

California Film Commission Elects Keith Weaver of Sony Pictures to Chair Board

Public Affairs Expert Will Lead Board's Effort to Keep Production in California

Hollywood, Calif. -- January 5, 2012 -- The California Film Commission (CFC) Board of Commissioners has elected legislative and public affairs expert Keith Weaver as Chair for its 2012 term.

Weaver serves as executive vice president of worldwide government affairs at Sony Pictures Entertainment, where he has worked for more than a decade. He joined the Film Commission's Board in 2008, and brings vast experience in legislative policy and production logistics to his new post as board chairman. Weaver replaces outgoing Chairman Michael F. Miller, Jr. of IATSE (the International Alliance of Theatrical Stage Employees), who will continue to serve as a board member.



CFC Board Chair Keith Weaver (left) with Board Secretary Hilary Armstrong and Vice Chair Steve Dayan.

Other changes to the Film Commission's Board include the election of Teamsters Local 399 Business Agent and Organizer Steve Dayan as Vice Chair, and Documentary Producer Hilary Armstrong as Secretary.

The 21-member Board advises the Film Commission in its effort to enhance California's status as the leader in motion picture, television and commercial production. Members are appointed by the Governor, Senate Pro Tem and Speaker of the Assembly. They include entertainment industry executives, business leaders, labor union/guild representatives and state officials.

"Keith brings a powerful blend of public affairs and entertainment industry experience that will help advance our mission of increasing production and creating jobs in California," said Amy Lemisch, executive director of the California Film Commission. "He's as much at home in Sacramento as he is in Hollywood, and he knows how to get things done."

Prior to joining Sony in 2002, Weaver served as staff director for the California State Redistricting Office, where he led the effort to develop new legislative district boundaries. He was also manager of community and government relations for Kaiser Permanente.

About the California Film Commission

The California Film Commission (CFC) enhances California's status as the leader in motion picture, television and commercial production. A one-stop office for filmmakers, the Commission supports productions of all sizes and budgets. Services include film and TV tax credits, an extensive digital location library, free online permitting, low cost use of state properties as shooting locations, and production assistance. More information is available at http://www.film.ca.gov.

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